

ASIAN ART



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

ARTS AUCTIONEERS



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AT BRUUN RASMUSSEN'S AUCTION HOUSE:**

- Upcoming auctions and the highlights set to go under the hammer
- Invitations to exhibitions, events and exciting talks
- You can also learn more about the art, design classics and antiques.



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PROGRAM

PREVIEW

23 OCTOBER FROM 3:00 PM TO 7:00 PM

FINE ART & ANTIQUES

All talks will be held in Danish

3 PM

THE PREVIEW OPENS

Bubbly, sweets and jazz with Frederik Bak and Mathias Bøttern

4 PM

HISTORICAL COLLECTION OF THE PRINCESSES FROM GLÜCKSBURG CASTLE

Chief Specialist Martin Hans Borg

4:30 PM

JENS JUEL'S LEGENDARY PORTRAITS OF THE BATTIER COUPLE

Associate Professor and PhD Anders Ravn Sørensen

5:10 PM

THE GOLDEN AGE IN THE STREETS OF COPENHAGEN

Collector Frederik Hove, Art Specialist Julie Arendse Voss and Steffen Løvkjær from 'Historic Talks'. Moderator: Journalist Mathilde Rude

THE PREVIEW WILL ALSO BE OPEN ON 24-29 OCTOBER

AUCTION 30 OCTOBER

Asian Art 1 pm
Antiques 2:30 pm
Fine Art 6:30 pm

ONLINE AUCTION 3 NOVEMBER

The collection from Glücksburg Castle 2 pm

COPENHAGEN

NØRGAARDSVEJ 3, KONGENS LYNGBY

BR



WELCOME TO BRUUN RASMUSSEN!

LIVE AUCTION OF 19TH CENTURY & OLD MASTER PAINTINGS AND EUROPEAN FURNITURE & RUGS

At Bruun Rasmussen, every auction is more than a marketplace – it is a curated cultural encounter of history, craftsmanship, and creativity. Each work we present carries a story, a heritage, and a lasting value, whether expressed through fine art, furniture, design, or decorative objects.

This year, we are proud to expand our categories to include classic cars and motorcycles, joining our established offerings. Together, these categories reflect how lifestyle intertwines, presenting collectors and enthusiasts with a unique opportunity to engage with objects that enrich both collections and living spaces.

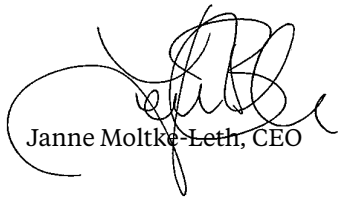
Highlights of the upcoming sale include several works from the Danish Golden Age, such as paintings by Martinus Rørbye, alongside paintings with rare motives by Vilhelm Hammershøi. Furniture is equally represented, with Danish Rococo pieces by cabinet-maker Mathias Ortmann, a rare chinese export bureau, and chairs from Château de Chantilly, birthplace of the legendary Crème Chantilly.

We believe that collecting today is about creating meaningful, personal environments. Today's interiors thrive on diversity, where art and design come together to form spaces that reflect individuality, quality, and thoughtful consideration. Auctions offer a unique opportunity to access original works that carry tradition, aesthetic value, and longevity.

From our house in Lyngby, we welcome seasoned collectors and new audiences alike. With a continuous programme of Online and Live Auctions, Bruun Rasmussen maintains a strong presence on the international art and design scene, providing a trusted platform for discovery, acquisition, and appreciation.

We are delighted to present this curated selection, where each piece tells a story that transcends time, and we look forward to welcoming you to the auction.

Best regards,



Janne Moltke Leth, CEO

FOR INQUIRES PLEASE CONTACT

19TH CENTURY AND OLD MASTER PAINTINGS

Head of Department

Julie Arendse Voss
+45 8818 1123 jav@bruun-rasmussen.dk

Søren Kjerck Holmstrup
+45 8818 11 27 skh@bruun-rasmussen

Birte Stokholm
+45 8818 1122 bst@bruun-rasmussen.dk

Sofie Normann Christensen
+45 8818 11 25 snc@bruun-rasmussen

ASIAN, DECORATIVE ARTS, FURNITURE AND CARPETS

Head of Department

Ralph Lexner
+45 8818 1161 rl@bruun-rasmussen.dk

Decorative Arts

Martin Hans Borg
+45 8818 1128 mhb@bruun-rasmussen.dk

Antiquities and Decorative Arts

Alexandra Nilsson
+45 8818 1164 ani@bruun-rasmussen.dk

Asian Decorative Arts

Malene Jørgensen - Aarhus
+45 8818 1172 mjo@bruun-rasmussen.dk

Decorative Arts

Line Hjorth Langkjær
+45 8818 1166 lla@bruun-rasmussen.dk

Carpets

Henrik Schleppegrel
+45 8818 1145 hsc@bruun-rasmussen.dk

Decorative Arts

Torben Friis Møller
+45 8818 1165 tfm@bruun-rasmussen.dk

Furniture, Bronzes and Clocks

Anders Fredsted
+45 8818 1142 afr@bruun-rasmussen.dk

INTERNATIONAL REPRESENTATIVE

France

Ditte Herborg Krogh
+33 6 6185 4564 dhk@bruun-rasmussen.dk

USA

Sandra Septimius
+7187647601 (sms) ss@bruun-rasmussen.dk

DIRECTOR OF SALES

Lea Gram Mikkelsen
+45 8818 1023 lgr@bruun-rasmussen.dk

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 12 NOVEMBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 12 November at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 14 November. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



ASIAN ART

THURSDAY 30 OCTOBER 1 PM

Lot 1- 53

东方艺术品

星期四, 10月30日, 1点

目录第1 - 53号

IMPORTANT INFORMATION REGARDING THE AUCTION

RESTRICTED BIDDING

Bidding at the Asian auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 25,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 27 October. Please contact Bruun Rasmussen's department for bidding regarding this issue, either via email bids@bruun-rasmussen.dk or by phone +45 8818 1013.

投标限制

投标限制

参加艺术品拍卖会的投标者须提前登记, 提交有效借记卡/信用卡, 提供有照片的身份证, 并预交25.000丹麦克朗的押金。押金必须用信用卡、现金、或银行转账支付。如果是银行转账, 汇款到账期限不得晚于10月27日。就此相关问题, 请联系Bruun Rasmussen, 可通过邮件bids@bruun-rasmussen.dk或者电话联系+45 8818 1013。



1

1
An unglazed and white pigmented pottery horse with a saddle. China, Tang dynasty 618-906. H. 31.5 cm.

Provenance: The collection of Ovar Karlbeck (1879-1967). Swedish engineer and collector of Chinese antiquities. Worked in China as a railroad engineer from 1906-27. In the late 1920s he became the professional collector for the Museum of Far Eastern Antiquities in Stockholm.

Enclosed a signed note and guarantee of the age of the figure, signed Stockholm 28/8 1940.

DKK 10,000-15,000 / € 1,350-2,000

唐代陶马俑，618-906。高31.5厘米。

来历：Ovar Karlbeck 1879-1967，于1906-1927年间在中国任铁路工程师，后成为收藏家。

此拍品提供斯德哥尔摩签署的年代证书，28/8 1940。

估价：10.000-15.000丹麦克朗 (1.350-2.000欧元)





2

2

A Chinese painted and glazed Cizhou porcelain 'chilong' meiping vase, depicting a chilong and an attending dragon, a fish, a toad and flying bats. Song/Yuan dynasty 960-1368. H. 24 cm.

Provenance: A Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

磁州窑麒麟瑞兽海水纹梅瓶，宋/元 960-1368。高24厘米。

来历：丹麦私人收藏。

估价：15.000–20.000丹麦克朗 (2.000-2.700欧元)



3

3

A scholar seated in the position of teaching, holding a scroll in his left hand and resting his arm onto a tripod table, bronze. Late Ming, 17th century. Weight 724 g. H 13.5 cm.

Provenance: A Danish private collection.

DKK 10,000 / € 1,350

明末铜罗汉，17世纪。重742克，高13.5厘米。

来历：丹麦私人收藏。

估价：10.000丹麦克朗 (1.350欧元)



4

A patinated copper alloy figure of Jambhala seated on a snow lion and lotus throne, with a flowing scarf around shoulders and head, adorned with jewellery, in the left hand a mon-goose, the right hand raised in the karana mudra. Not sealed. 17th century. Weight 860 g. H. 14 cm.

Provenance: The collection of Ovar Karlbeck (1879-1967). Swedish engineer and collector of Chinese antiquities. Worked in China as a railroad engineer from 1906-27. In the late 1920s he became the professional collector for the Museum of Far Eastern Antiquities in Stockholm.

DKK 20,000-30,000 / € 2,700-4,000

清代铜佛像，17世纪。重860克，高14厘米。

来历：Ovar Karlbeck 1879-1967，于1906-1927年间在中国任铁路工程师，后成为收藏家。

此拍品提供斯德哥尔摩签署的年代证书，28/8 1940。

估价：20.000-30.000丹麦克朗 (2.700-4.000欧元)



4

5

'The Nine Dragon Screen' glazed tiles showing the dragons moulded in relief chasing a pearl in clouds above waves. 17th century. 19.5 x 170 cm.

Provenance: A Danish private collection.

DKK 30,000-40,000 / € 4,000-5,350

九龙壁瓷雕，17世纪。高19.5 x 170厘米。

来历：丹麦私人收藏。

估价：30.000-40.000丹麦克朗 (4.000-5.350欧元)



5



6

6

A Chinese Wucai "sanduo" porcelain baluster shaped vase, decorated in green, iron red, blue and yellow with the three abundances: Buddha's hand citron, peach, and pomegranate. 17th century. H. 14 cm.

Provenance: A Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

清代五彩三多纹罐，17世纪。高14厘米。

来历：丹麦私人收藏。

估价：10.000–15.000丹麦克朗 (1.350-2.000欧元)



7

7

A Chinese rectangular bronze incense burner with vertical handles, profiled rim, on baluster feet. Marked Xuande, but 18th/19th century. Weight 512 g. L. 12 cm. H. 5.5 cm.

DKK 20,000–25,000 / € 2,700–3,350

铜鎏金马槽炉，18-19世纪。重512克，长12厘米，高5.5厘米。

估价：20.000–25.000丹麦克朗 (2.700-3.350欧元)



8

8

A Chinese globular bronze censer with profiled rim, cast with half ring handles protruding from a mythical animal head. Marked Song Yue Lu. 17th century. Weight 2305 g. H. 14 cm. L. 23 cm.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

兽首附耳钵式炉，款识：松月侣。17世纪。高14厘米，重2305克。

来历：丹麦私人收藏。

估价：20.000–30.000丹麦克朗 (2.700-4.000欧元)



9

9

A Chinese patinated bronze figure of Bixia Yuanjun, dressed in a richly pleated robe, both hands hold a scepter, adorned with a phoenix headdress. With wooden stand. Ming, 16th-17th century. Weight 1866 g. H. 31 cm.

Provenance: A Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

青铜碧霞元君雕像，明代16-17世纪，重1866克，高31厘米。

来历：丹麦私人收藏。

估价：10.000–15.000丹麦克朗 (1.350-2.000欧元)



10



10 verso

10

A Sino-Tibetan bronze figure of Chakrasamvara united in yabyum with consort Vajrayogini- now lacking - he has 12 arms, the main pair embraces the consort and holds a bell and vajra, the other hands holds various items a.o. damaru, a trident, the fourfaced head of Brahma, he wears a skull crown and a garland of severed heads. Base sealed. Qianlong 1736-1795. Weight 1091 g. H. 16.5 cm.

Provenance: A Danish private collection.

DKK 30,000 / € 4,000

汉藏铜佛像，乾隆时期1736-1795。高16.5厘米，重1091克。
来历：丹麦私人收藏。 估价：30.000丹麦克朗 (4.000欧元)



11



11

A Chinese flambé-glazed scholar's brush washer in the form of a ruyi head with raised sides, supported by three low feet. Qianlong period 1736-1795. Base later incised Song Gu. 21.5 x 12.5 cm.

Fitted carved wood stand included.

Provenance: A Danish private collection.

DKK 20,000–25,000 / € 2,700–3,350

窑变釉笔洗，乾隆1736-1795。21.5 x 12.5厘米，配带木座。

来历：丹麦私人收藏。

估价：20.000–25.000丹麦克朗 (2.700-3.350欧元)



12

12

A pair of Chinese famille verte biscuit figures of seated Buddhist lions on square stands, the male with a reticulated ball under his paw, the female with a cub, decorated in green, yellow and aubergine colours, the stands with cartouches in relief surrounded by flowers on speckled ground. Kangxi period 1662-1722. H. 49 cm. (2)

Provenance: A Danish private collection.

DKK 30,000-40,000 / € 4,000-5,350

一对清代瓷雕狮子，康熙1662-1722。高49厘米。（一对）

来历：丹麦私人收藏。

估价：30.000-40.000丹麦克朗（4.000-5.350欧元）



13

13

A Chinese blue and white Yenyen vase of baluster form, waisted lower body and trumpet neck, painted with figural scenes in extensive landscapes. Base with double circles in underglaze blue, Kangxi period 1662-1722. H. 46.5 cm.

Provenance: A Danish private collection

DKK 30,000–40,000 / € 4,000–5,350

康熙青花山水花卉纹花瓶，高46.5厘米。

来历：丹麦私人收藏。

估价：30.000-40.000丹麦克朗 (4.000-5.350欧元)



14

14

A Chinese gilt bronze figure of a Buddhist master seated on a carpeted double cushion his right hand in bhumisparsa, his left holding a sutra. Sealed base. Qianlong 1736-1795. Weight 479 g. H. 10 cm.

Provenance: A Danish private collection.

DKK 20,000 / € 2,700

铜鎏金上师像，乾隆时期1736-1795。高10厘米，重479克。

来历：丹麦私人收藏。

估价：20.000丹麦克朗 (2.700欧元)

15

Chinese porcelain "Hundred boys" bowl, decorated in underglaze blue with boys around a table and in garden setting. Seal marked Qianlong, Qing dynasty. Diam. 15.7 cm. H. 7.4 cm.

Provenance: A Danish private collection.

DKK 10,000-15,000 / € 1,350-2,000

清代青花婴戏图纹碗，直径15.7厘米，高7.4厘米。

来历：丹麦私人收藏。

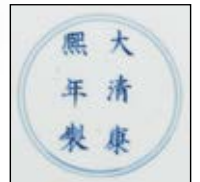
估价：10.000-15.000丹麦克朗 (1.350-2.000欧元)



15



16



16

A Chinese porcelain dish, decorated in underglaze blue interior and exterior with dragons chasing the flaming pearl amidst flame and spiral shaped clouds. Rim fitted with bronze mounting. Marked Kangxi and of the period 1662-1722. Diam. c. 37.5 cm. H. 7 cm.

DKK 20,000–30,000 / € 2,700–4,000

康熙青花瓷双龙戏珠纹盘，直径37.5厘米，高7厘米。

估价：20.000–30.000丹麦克朗 (2.700–4.000欧元)

17

A gilt bronze Sino-Tibetan figure of the second Panchen lama, Lobzang Yeshe (1663-1737) wearing the tall Gelug hat and seated on a double cushion. Sealed base. Qianlong 1736-1795. Weight 492 g. H. 11 cm.

Provenance: A Danish private collection.

Compare: Bonham's, Hong Kong 5 October 2020, lot 39.

DKK 20,000–30,000 / € 2,700–4,000

铜鎏金班禅喇嘛，乾隆时期1736-1795。高11厘米，重492克。

来历：丹麦私人收藏。

估价：20.000–30.000丹麦克朗 (2.700-4.000欧元)



17

18

A Chinese blue and white bowl with deeply rounded sides rising from a high foot to an everted rim, delicately painted on the exterior with figural scenes and the eight Buddhist emblems, the interior with three boys at play. Base mark of an encircled toad. Kangxi 1662-1722. H. 9.5 cm Diam. 20 cm.

Provenance: According to information acquired by Ludvig Stenersen Münter, 1877-1957, who worked for the Great Northern Telegraph Company and was stationed as an assistant in Shanghai from 1900-1909 and as a station master in Beijing from 1909-1929, the family knew Sophus Black, and their home was a popular meeting place for Danish expats in Beijing.

DKK 20,000 / € 2,700

青花折沿人物纹碗，康熙1662-1722。高9.5厘米，直径20厘米。

来历：Ludvig Stenersen Münter, 1877-1957，曾于1900-1909期间被大北电报公司派驻上海，1909-1929期间派驻北京。

估价：20.000丹麦克朗 (2.700欧元)



18

19

ZANABAZAR SCHOOL,

A Mongolian gilt copper alloy figure of the Teaching Buddha, seated in dhyanasana on a double lotus throne, hands raised in the dharmachakra mudra, dressed in a simple robe, with fine facial features and remains of blue colour on hair. Sealed. 18th century. Weight 64 g. H. 5.9 cm.

DKK 30,000–40,000 / € 4,000–5,350

镀金蒙古铜佛像，18世纪。重64克，高5.9厘米。

来历：丹麦私人收藏。

估价：30.000-40.000丹麦克朗 (4.000-5.350欧元)



19

20

A Chinese tripod and twin handle bronze incense burner, Xuande base mark. Qing dynasty 18th century. Weight 1503 g. H. 10 cm Diam. 17 cm.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

清代桥耳三足铜香炉，18世纪。重1503克，高10厘米，直径17厘米。

来历：丹麦私人收藏。

估价：20.000–30.000丹麦克朗 (2.700-4.000欧元)



20





21



21

A large Chinese blue and white 'dragon' dish with rounded sides and on a low retracted footrim, painted with a winged and scaled dragon, full-faced with protruding eyes, surrounded by a lotus scroll on meandering leafy stems; the sides with two further dragons. Yongzheng (1723-1735) six-character base mark within double-circles, and of the period. Restored. Diam. 51 cm.

Provenance: A Danish private collection.

DKK 200,000–300,000 / € 27,000–40,000

雍正青花大龙盘，1723-1735。直径51厘米。

来历：丹麦私人收藏。

估价：200.000–300.000丹麦克朗 (27.000-40.000欧元)



22

22

A famille verte 'Eight Immortals' dish, the rim painted with the Daoist Immortals riding chilongs, fish and crabs over the rolling sea, the central motif is depicting a pond with birds and lotus. Qing dynasty, Kangxi period. Diam. 32 cm.

DKK 10,000–15,000 / € 1,350–2,000

康熙粉彩八仙过海纹盘，直径32厘米。

估价：10.000–15.000丹麦克朗 (1.350-2.000欧元)

23

A Chinese export famille rose water basin, painted with branches, peonies and a butterfly; unglazed base. Qing dynasty, 18th century. Diam. 39 cm.

Provenance: Acquired by present owner at Museumsbygningen's Auctions, December 2001.

DKK 12,000–15,000 / € 1,600–2,000

中国出口粉彩花卉纹瓷盆，18世纪。直径39厘米。

来历：丹麦私人收藏。

估价：10.000–15.000丹麦克朗 (1.350-2.000欧元)



23



24

24

CHINESE SCHOOL, LATE 18TH CENTURY

Ships from various nations - Danish, Swedish, English, French and American (Grand Union) flags - anchored outside Whampoa on the Pearl River with a view of the Whampoa pagoda. Watercolour on paper. Visible size 31 x 47 cm.

The first American vessel, the Empress of China arrived in Whampoa in 1784. Thereafter American ships were regular visitors to the Island thus from then on the present scene can be dated.

Provenance: A Danish private collection

DKK 40,000-50,000 / € 5,350-6,700

十三行水彩画，直径31 x 47厘米。

来历：丹麦私人收藏。

估价：40.000-50.000丹麦克朗 (5.350-6.700欧元)

25

A Chinese spinach green jade bowl. Marked Qianlong and of the period 1736-1795. Diam. 17 cm. H. 4 cm.

DKK 20,000-25,000 / € 2,700-3,350

乾隆碧玉碗，1736-1795。直径17厘米，高4厘米。

估价：20.000-25.000丹麦克朗 (2.700-3.350欧元)



25



26

26

A Tibetan gilt copper alloy figure of Akshobhya Buddha, seated in dhyanasana on a lotus and elephant throne, dressed in pleated garments and flowing scarf, right hand in the bhumisparsha mudra, the left holds an upright vajra, adorned with bracelets, beaded necklaces and a petal crown, hair with remains of blue colour, front of throne with Dzambhala seated on a snowlion, throne on three scrolled feet. Not sealed. 15th-16th century. Weight 2442 g. H. 30 cm.

Provenance: A Danish private collection.

For sculptures with added figure in front see e.g. HAR 8485 and 32625 (Himalayan Art Resources).

DKK 400,000 / € 53,500

西藏铜鎏金佛像，15-16世纪。高30厘米，重2442克。

来历：丹麦私人收藏。

估价：400.000丹麦克朗 (53.500欧元)





27

27

CHINESE SCHOOL, EARLY 19TH CENTURY

Series of eight pith paper depictions of Chinese tea production and trade. Gouache. Each painting 17 x 29 cm. Later mounted in a two-leaf fruitwood screen. Each leaf 102 x 36 cm.

Provenance: A Danish private collection

DKK 20,000–25,000 / € 2,700–3,350

两扇纸本设色茶业商贸图屏风，每图17x29厘米，
每扇102x36厘米。

来历：丹麦私人收藏。

估价：20.000–25.000丹麦克朗 (2.700-3.350欧元)





28



28

A Chinese famille rose 'landscape and poem' gilt trimmed bowl of waisted form. Base is seal marked Jiaqing (1796-1820) and of the period. H. 7.5 cm Diam. 17.5 cm. Wood stand included.

Provenance: A Danish private collection.

DKK 10,000 / € 1,350

嘉庆粉彩风景诗文碗，1796-1820。高7.5厘米，直径17.5厘米，带木座。

来历：丹麦私人收藏。

估价：10.000丹麦克朗 (1.350欧元)



29

29

A Chinese Art Deco carpet, oval formation of flower vines and vases. First half 20th century. 347 x 274 cm.

DKK 25,000 / € 3,350

中国地毯，20世纪上半叶。347 x 274 厘米。

估价：25.000丹麦克朗 (3.350欧元)



30

30

A pair of Chinese cloisonné altar candlesticks decorated in colours with peonies, leaf-scrolls, palm leaf- and ruyi design friezes. Late Qing dynasty. H. c. 30 cm. (2)

Provenance: A Danish private collection.

DKK 20,000–25,000 / € 2,700–3,350

一对晚清景泰蓝烛台，高30厘米。(一对)

来历：丹麦私人收藏。

估价：20.000–25.000丹麦克朗 (2.700-3.350欧元)

31

A group of 16 Chinese peachbloom and flambé glazed 'bee-hive' waterpots and miniature vases. Qing dynasty 19th century. H. 3-6.5 cm. (16)

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

16件郎窑红釉及茄皮紫釉文房水盂，清代19世纪。高3-6.5厘米。(16件)

来历：丹麦私人收藏。

估价：20.000–30.000丹麦克朗 (2.700-4.000欧元)



31



32

32

A Chinese bronze incense burner of rectangular form raised on four integrated legs with scrolled ends. Twin sharp-edged handles. Qing dynasty, 18th century. Weight 1826 g. H. 12.5 cm W. 13 cm D. 9.5 cm. L. including handles 17.5 cm.

Provenance: A Danish private collection.

DKK 40,000–60,000 / € 5,350–8,050

清代长方形铜香炉，18世纪。重1826克，高12.5厘米，宽13厘米，深9.5厘米，长包括双耳17.5厘米。

来历：丹麦私人收藏。

估价：40.000–60.000丹麦克朗 (5.350-8.050欧元)



33

33

Tibetan gilt copper alloy figure of a wrathful deity, possibly Mahakala, right hand holds a trident, with flaming red hair and wearing a skull crown, snakes and severed heads around his neck, stands on an oval lotus base. Sealed. 17th/18th century. Weight 663 g. H. 13 cm.

DKK 30,000–40,000 / € 4,000–5,350

西藏铜鎏金护法神像，17/18世纪。重663克，高13厘米。

估价：30.000-40.000丹麦克朗 (4.000-5.350欧元)



34

34

A pair of Chinese porcelain candlesticks with a wide drip-pan and bell shaped base, decorated in underglaze blue with the eight auspicious symbols amidst chrysanthemum and tendrils. On the drip-pan: fish, lotus flower, treasure vase, parasol and on the base: dharma wheel, endless knot, conch and victory banner. Marked on the exterior of drip-pan Daoguang. 1820-1850. H. 21 cm. (2)

Provenance: A Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

一对青花暗八仙烛台，道光1820-1850。高21厘米。（一对）

来历：丹麦私人收藏。

估价：15.000–20.000丹麦克朗（2.000-2.700欧元）



35

35

A Chinese dragon rug on a medium blue field. Mid-20th century. 244 x 155 cm. DKK 18,000 / € 2,400

中国龙纹地毯，20世纪中。244 X 155 厘米。

估价：18.000丹麦克朗 (2.400欧元)

36

A Chinese gilt bronze figure of Amitayus, he is seated in dhyanasana on a throne backed by a flaming mandorla, hands in a meditative position, wearing a flowing robe, jewellery and an elaborate crown. Front with inscription Made in the year Gengyin (1770) with respect. Not sealed. Qianlong 1736–1795. Weight 996 g. H. 21 cm.

Provenance: A Danish private collection.

DKK 20,000–25,000 / € 2,700–3,350

铜鎏金无量寿佛，乾隆1736-1795。重996克，高21厘米。

来历：丹麦私人收藏。

估价：20.000–25.000丹麦克朗 (2.700-3.350欧元)



36



37

37

A Chinese square porcelain vase, decorated in colours with peony, butterflies, birds on a branch from rocks. 19th century. H. 49.5 cm.

Provenance: A Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

粉彩花鸟纹四方瓶，19世纪。高49.5厘米。

来历：丹麦私人收藏。

估价：10.000–15.000丹麦克朗 (1.350-2.000欧元)

38

A Chinese tripod bronze incense burner of compressed globular form with two upright and pierced handles, Xuande six-character base mark, 18th century. Weight 526 g. Diam. 10 cm.

Provenance: A Danish private collection.

DKK 15,000 / € 2,000

宣德款识铜香炉，18世纪。直径10厘米，重526克。

来历：丹麦私人收藏。

估价：15.000丹麦克朗 (2.000欧元)



38

39

A Chinese famille rose relief-molded and applied baluster vase and cover adorned with a bird on a rock surrounded by blooming branches and birds in flight. Qing dynasty, 19th century. H. 47 cm.

Provenance: A Danish private collection

DKK 20,000–30,000 / € 2,700–4,000

清代粉彩花鸟纹瓶，19世纪。高47厘米。

来历：丹麦私人收藏。

估价：20.000–30.000丹麦克朗 (2.700-4.000欧元)



39

40

A Chinese bronze figure of Bodhidharma seated with his stick, his robe is adorned with inlaid silver threads and gold. Qing dynasty, 19th century. Weight 794 g. H. 8 cm.

Provenance: A Danish private collection.

DKK 10,000 / € 1,350

晚清铜罗汉，19世纪。高8厘米，重794克。

来历：丹麦私人收藏。

估价：10.000丹麦克朗 (1.350欧元)



40



41

41

A tall Chinese baluster vase decorated in blue and copper red with three scholars under pines in a landscape, mark of Xu-ande but 20th century. H. 60 cm.

Provenance: A Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

青花矾红松下高士纹瓶，20世纪。高60厘米。

来历：丹麦私人收藏。

估价：15.000–20.000丹麦克朗 (2.000-2.700欧元)

42

A pair of Chinese flambé-glazed porcelain 'arrow' vases of hu-shape. Late Qing/Republic. H. 39 cm. (2)

Provenance: A Danish private collection

DKK 10,000 / € 1,350

一对窑变釉双耳瓶，晚清至民国。高39厘米。(一对)

来历：丹麦私人收藏。

估价：10.000丹麦克朗 (1.350欧元)



42



43

JU CHAO

A Composition with flowers and poetry. Signed Meisheng. Watercolour and ink on silk mounted on paper, hanging scroll. 116 x 33 cm.

Provenance: A Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

绢本设色花卉挂轴，题款：梅生。116 x 33厘米。

来历：丹麦私人收藏。

估价：15.000–20.000丹麦克朗 (2.000–2.700欧元)





44

44

A Chinese double-gourd 'landscape' vase modeled with twin curved handles, depicting mountainous landscape sceneries in cartouches on yellow-ground flower and butterfly design. Qianlong seal mark, late 19th century. H. 30 cm.

Provenance: A Danish private collection.

DKK 10,000–15,000 / € 1,350–2,000

粉彩开光山水纹葫芦瓶，19世纪。高30厘米。

来历：丹麦私人收藏。

估价：10.000–15.000丹麦克朗 (1.350-2.000欧元)



45 verso

45

A polychrome enameled vase of arched form, the shoulder and foot adorned in faux-bois patterns, the concave front depicting Zhu Xi encircled by an inscription Zhuzi Jiaxun, the deeply recessed base bearing the four-character mark in iron red enamels within a square cartouche, Shende tang mark. Republic period. H. 29 cm.

Provenance: A Danish private collection.

DKK 25,000–30,000 / € 3,350–4,000

民国粉彩人物诗文六方瓶，高29厘米。

来历：丹麦私人收藏。

估价：25.000–30.000丹麦克朗 (3.350-4.000欧元)



45

46

A Chinese famille rose 'lotus' bowl and cover, green glazed finial moulded like a capsule, seal mark and period of Daoguang 1820-1850. Diam. 11 cm.

Provenance: A Danish private collection.

DKK 20,000–30,000 / € 2,700–4,000

粉彩莲瓣纹盖碗，道光1820-1850。直径11厘米。

来历：丹麦私人收藏。

估价：20.000–30.000丹麦克朗 (2.700-4.000欧元)



46





47

47

A Chinese Imperial yellow-ground gauze dragon robe (jifu), front and back worked with satin and metal threads with five-clawed dragons chasing a flaming pearl, nine dragons in total, surrounded by clouds and flames, bats, auspicious Buddhist symbols, above crashing waves and rocks, collar and cuffs also with dragons amidst clouds on black ground. Guangxu 1875-1908. L. c. 143 cm. W. c. 187 cm.

Provenance: A Danish private collection.

DKK 75,000–100,000 / € 10,000–13,500

清代明黄色芝麻纱绣十二章纹吉服袍，光绪1875-1908。长143厘米，宽187厘米。

来历：丹麦私人收藏。

估价：75.000–100.000丹麦克朗 (10.00–13.500欧元)



48

48

A Chinese gilt trimmed yellow-ground famille rose medallion bowl, Zuijingtang base mark in iron-red. Qing dynasty 19th century. H. 6 cm Diam. 14 cm.

Provenance: A Danish private collection.

DKK 15,000–20,000 / € 2,000–2,700

黄地粉彩开光风景纹碗，款识：醉经堂制。清代19世纪，高6厘米，直径14厘米。

来历：丹麦私人收藏。

估价：15.000–20.000丹麦克朗 (2.000-2.700欧元)



49

49

A yellow-ground famille-rose 'magpie and prunus' gilt trimmed deep dish, the exterior with flower garlands. Qian-long four-character mark in iron red but Guangxu period. Diam. 17 cm.

Provenance: A Danish private collection.

Bearing label from Erik Vejerslev, antique dealer in Copenhagen, second half 20th century.

DKK 20,000–25,000 / € 2,700–3,350

黄地粉彩喜上眉梢纹盘，光绪时期。直径17厘米。

来历：丹麦私人收藏。

估价：20.000–25.000丹麦克朗 (2.700-3.350欧元)



50

50

A Chinese 'robin's egg'-glazed rouleau vase. Late Qing dynasty, 19th century. H. 36 cm. DKK 10,000 / € 1,350

孔雀蓝釉棒槌瓶，清代19世纪。高36厘米。

估价：10.000丹麦克朗 (1.350欧元)

51

A Chinese export silver cachepot shaped like a tree trunk finely applied with blooming prunus and embossed with branch outlets, raised on four low feet. Luenwo, Shanghai. Qing dynasty late 19th century. Weight 505 g. H. 8.5 cm W. 17 cm D. 15 cm. Fitted carved hardwood stand included.

Provenance: A Danish private collection DKK 15,000 / € 2,000

晚清中国出口银花盆，19世纪末。重505克，高8.5厘米，宽17厘米，深15厘米。硬木底座。

来历：丹麦私人收藏。

估价：15.000丹麦克朗 (2.000欧元)



51 verso



51



52

52

A Peking carpet, China. Design of flower roundels on field with foliage and flower vines surrounded by main border of characteristic symbolic ornaments. First half 20th century. 275 x 366 cm. DKK 25,000 / € 3,350

北京地毯，20世纪上半叶。275 x 366 厘米。

来历：丹麦私人收藏。

估价：25.000丹麦克朗 (3.350欧元)



53

53

A large scale Ayutthaya patinated bronze head of Buddha, traces of gilt on hair and with inlaid mother of pearl downcast eyes, lips and eyes with fine grooved lines, restored neck and attached on base. 16th century. H. 34/42 cm.

Provenance: Danish private collection. Acquired at Kunsthallen in 1972, Auction no. 299, lot 329. The Estate sale of Aage Krarup Nielsen (1891-1972). Physician and cofounder of the Danish "Eventyrernes Klub" (The Adventurers' Club of Denmark).

DKK 40,000 / € 5,350

AUCTIONS

2025

OCTOBER

THURSDAY	16	Whisky & Spirits	
TUESDAY	21	Contemporary Art	
WEDNESDAY	29	Forced Sale – Paustian	LIVE AUCTION
WEDNESDAY	29	Omega Watches from the 1960's	
THURSDAY	30	Classic Art & Antiques	LIVE AUCTION

NOVEMBER

SUNDAY	2	Stamps	
MONDAY	3	Antiques & Art from Glücksburg Castle	
MONDAY	3	Danish Golden Age Art	
MONDAY	3	Islamic & Indian Art	
TUESDAY	4	Vilhelm Bjerke Petersen's Drawings – Part 1	
WEDNESDAY	12	Jewellery Watches	
TUESDAY	18	PH Lamps	
WEDNESDAY	19	Nordic Jewellery Masters	
WEDNESDAY	19	Modern Art	LIVE AUCTION
THURSDAY	20	Design & Decorative Arts	LIVE AUCTION
SUNDAY	23	Coins	
MONDAY	24	The Royal Danish Horticultural Garden Society	
MONDAY	24	Arctic Impressions	
WEDNESDAY	26	Tiffany & Co. Jewellery	
THURSDAY	27	Bordeaux Wine	

DECEMBER

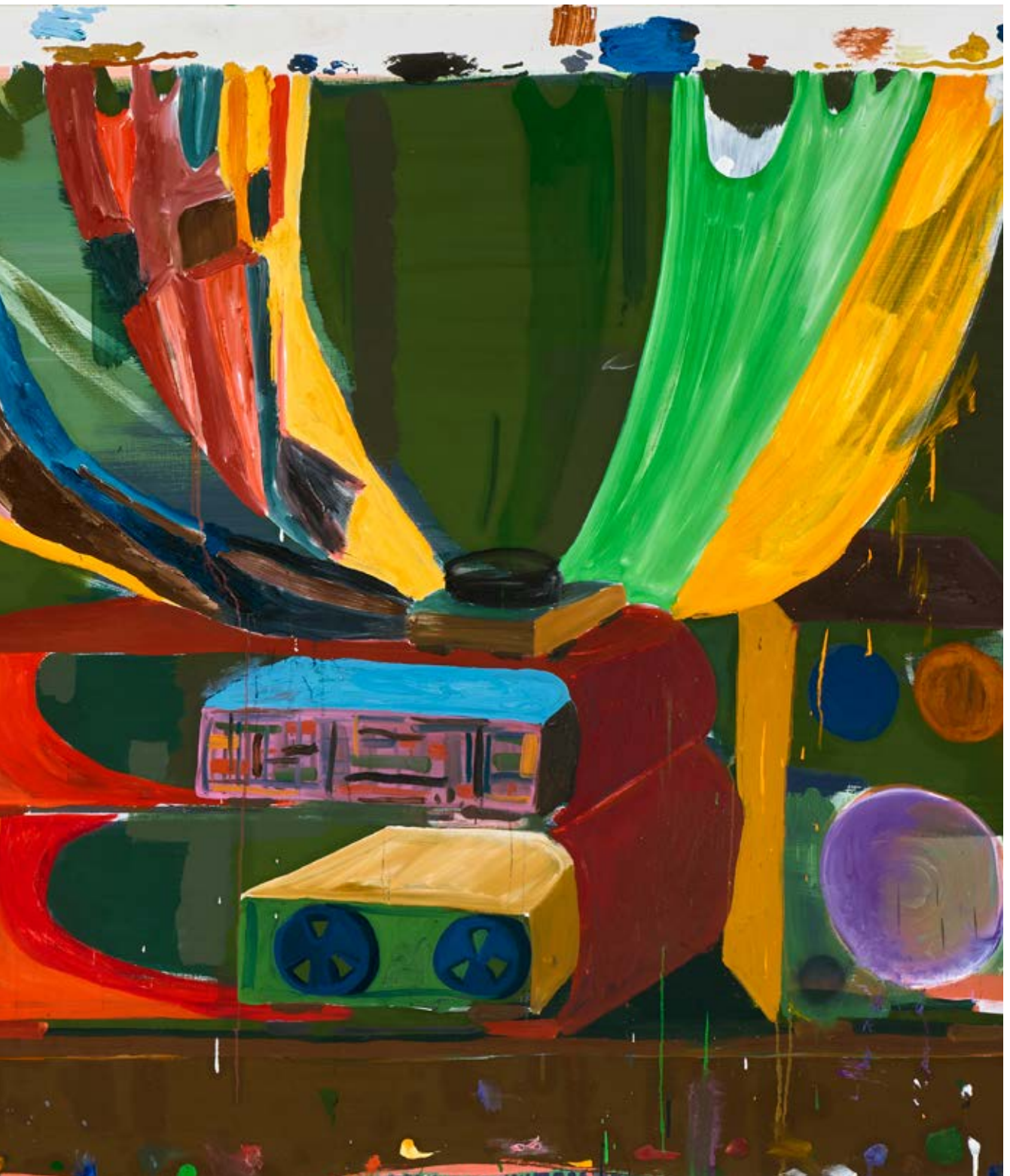
MONDAY	1	Framed Maps	
MONDAY	1	Cabinet of Curiosities	
TUESDAY	2	Vilhelm Bjerke Petersen's Drawings – Part 2	
MONDAY	8	'Matador' Treasures	
WEDNESDAY	10	Forced Sale	
THURSDAY	11	Jewellery, Watches & Fashion	LIVE AUCTION
MONDAY	15	Selected	
MONDAY	15	Antiques from Tyrrestrup Estate	
MONDAY	15	Royal Photo Album – Frederik IX	
TUESDAY	16	Weaver Jette Never's Collection	
TUESDAY	16	CoBrA Art	
WEDNESDAY	17	Charity: Red Cross Youth – Christmas trees	



MODERN ART AND DESIGN

LIVE AUCTION 19 - 20 NOVEMBER

TAL R: "WAVE LAMP", 1999



CONTACT DIRECTLY

MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

CUSTOMER SERVICE

kundeservice@bruun-rasmussen.dk +45 8818 1010

customerservice@bruun-rasmussen.dk +45 8818 1010

COMMISSIONS

Lise Winther Wobido +45 8818 1013

Anja Bering Hansen +45 8818 1028

bids@bruun-rasmussen.dk

CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026

fka@bruun-rasmussen.dk

SHIPPING

shipping@bruun-rasmussen.dk +45 8818 1055

VALUATION AND INFORMATION

VALUATION AT YOUR HOME

Henrik Schleppegrel +45 8818 1145

hsc@bruun-rasmussen.dk

Liselotte Toxværd Møller +45 8818 1234

ltm@bruun-rasmussen.dk

DECORATIVE ART, FURNITURE AND CARPETS

Ralph Lexner +45 8818 1161

rl@bruun-rasmussen.dk

CARPETS

Henrik Schleppegrell +45 8818 1145

hsc@bruun-rasmussen.dk

FURNITURE

Anders Fredsted +45 8818 1142

afr@bruun-rasmussen.dk

PORCELAIN

Line Hjorth Langkjær +45 8818 1166

lla@bruun-rasmussen.dk

SILVER

Martin Hans Borg +45 8818 1128

mhb@bruun-rasmussen.dk

ASIAN ART AND ANTIQUITIES

Alexandra Nilsson +45 8818 1164

ani@bruun-rasmussen.dk

RUSSIAN ART

Martin Hans Borg +45 8818 1128

mhb@bruun-rasmussen.dk

19TH CENTURY AND OLD MASTER PAINTINGS

Julie Arendse Voss +45 8818 1123

jav@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122

bst@bruun-rasmussen.dk

Søren Kjerck Holmstrup +45 8818 11 27

skh@bruun-rasmussen

Sofie Normann Christensen +45 8818 11 25

snc@bruun-rasmussen

MODERN AND CONTEMPORARY ART

Niels Boe-Hauggaard +45 8818 1182

nbh@bruun-rasmussen.dk

Niels Raben +45 8818 1181

nr@bruun-rasmussen.dk

MODERN DESIGN

Andreas Krabbe +45 8818 1193

ank@bruun-rasmussen.dk

MODERN DECORATIVE ART

Amalie Hansen +45 8818 1194

amh@bruun-rasmussen.dk

JEWELLERY

Daniel Foldschack +45 8818 1174

dfo@bruun-rasmussen.dk

Eva Dybkjær +45 8818 1227

evd@bruun-rasmussen.dk

FASHION

Emma Marie Huus-Thomsen +45 8818 1179

eht@bruun-rasmussen.dk

WRISTWATCHES

Frederik Plum +45 8818 1168

fp@bruun-rasmussen.dk

WINE

Thomas Rosendahl Andersen +45 8818 1206

tra@bruun-rasmussen.dk

COINS

Brian Lohmann +45 8818 1213

blo@bruun-rasmussen.dk

STAMPS

Christian Grundtvig +45 8818 1214

cgb@bruun-rasmussen.dk

ARMS, ARMOUR AND SPORTING GUNS

Ralph Lexner +45 8818 1161

rl@bruun-rasmussen.dk

JEWELLERY, WATCHES AND FASHION

LIVE AUCTION 11 DECEMBER

HERMÈS: A "BIRKIN 25"



KØBSVILKÅR FOR LIVEAUKTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerlag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentligt kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank:
4183 4310970638 · Swift/BIC: DABADKKK · IBAN:
DK4130004310970638.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammerslaget + moms af salæret, i alt 30%. For frimærker og mønter udgør salæret 20% af hammerslaget + moms af salæret, i alt 25%.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet ""*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-euro-sedler.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for moms-fritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndig-hederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk
- ## 11 OVERSKRIDELSE AF BETALINGSFRIST
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhængt i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "☉" i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-rekspottilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscer-

tifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en rekspottilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en re-eksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevnene-shus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017.

BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:
- | Hammer price + buyer's premium (ex. VAT) | Payment Rate |
|--|--------------|
| 300,01 - 50,000 euro | 5% |
| 50,000,01 - 200,000 euro | 3% |
| 200,000,01 - 350,000 euro | 1% |
| 350,000,01 - 500,000 euro | 0.5% |
| over 500,000 euro | 0.25% |
- The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.
- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of BRK's locations.

Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.
- ## 11 OVERDUE PAYMENTS
- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "©" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and

2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

- D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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